



## **Freelance Experience**

- **11/17-present Camera Event EQ** various camera assignments for corporate conference events.
- **5/17-present Camera TVG Network** handheld camera assignment for coverage of Preakness horse racing events
- **3/16-present Camera CPR Multimedia** various camera assignments for a variety of corporate and military clients
- **3/16-present Camera HBO Sports** handheld camera position for HBO boxing event.
- **6/14-present Camera-Broadcast Management Group** Various camera positions on concert webcasts for Live Nation/Yahoo.
- **11/13-present Camera-LMG** Handheld and hard camera assignments on corporate events. Includes set up, tear down and cabling
- **2/12-present Camera-The Crew Works.** Various camera positions on events and conferences. Also filled audio and video tech support roles
- **6/09-present Camera-Lucas Oil Productions/AMA Motocross-Speed/NBC Sports** various hard and handheld camera assignments for motorcycle races. Also included set up and tear down of equipment and cables.
- **9/09-present-Camera Upstage Video.** Camera operator for large screen programming on outdoor events, concerts, etc. Duties also include set up and break down, interacting with clients and performers.
- **12/08-5/09 Studio Camera-Weekend News w/Chris Core WDCW-TV 50** Studio Camera for weekly news magazine show. Duties also include lighting and staging.
- **4/07-9/07 ENG Camera-MASN-Baltimore Orioles** ENG camera for the home broadcast network of the Baltimore MLB franchise. Duties included lockerroom interviews, talent stand ups, scenic shots, production for weekly magazine show. Job included travel to most away games.
- **9/05-12/05 Camera Operator VPC-Navy Football** Camera operator for big screen stadium production. Included set up and tear down of equipment. Trouble shooting cables and equipment.
- **10/04-Present Camera Operator CBC News.** ENG and live camera for Canadian broadcast network.
- **3/00-present Camera Operator/Lighting Director-IRS Television** design and implement studio lighting and sets for in house IRS productions. Studio camera on in house IRS productions.
- **1/99-6/09 Camera Operator Tribune Broadcasting** ENG camera, cuts editing, lighting, audio and live shots for affiliate news agency. Weekly studio camera assignment on "Weekend News" for WDCW-TV 50.
- **2/99-present Camera Operator-Chet Burks Productions** Various camera assignments for motorsports events aired on Speedvision and Fox Sports Net. Aided in setting up and breaking down equipment.
- **1/99-Present Camera Operator/Editor-Cox Broadcasting** ENG camera, cuts editing, lighting, audio and live shots for affiliate news agency.
- **2/98-4/99 Camera Op/sound CNN Washington.** Operate camera or field sound for 2 man news crew. Live and taped package production.
- **7/97-4/02 Camera Operator WJLA TV** ENG camera, lighting, audio and live shots for local ABC affiliate.

□**11/97 Steadicam Op Georgetown Football, Comcast Cable Reston** Steadicam Op for college football game airing on local cable.

□**6/96-Present Studio Camera-Interface Media Group** Studio camera for corporate productions.

□**5/94-12/07 Camera Operator/Utility ABC Sports/Monday Night Football** Hard camera assignment for live coverage of Pimlico Special horse race. Aided in cable and set up for Preakness horse race. Operated RF transmitter for wireless Steadicam operator during show. Operated parabolic dish and aided in set up and break down for MNF RF and audio assignments for PGA event.

### ***Series***

□**1997 NFL Season Producer/Camera/Editor “Redskins Insider”** Created and produced a half hour weekly Redskins show hosted by Hall of famer Charley Taylor. Also did all the camera and editing duties. The program aired through out VA and NC. Other responsibilities included affiliate relations, sales and talent relations.

□**1991 NFL Season Camera Operator/Assoc Producer “Redskins Profile”** Operated camera for Redskins show that was produced on location at games and Redskins park. Consulted on script content, editing and production procedures. Aired on local cable.